

Ten Minute Tech-

The Chromatic Scale

This will help right and left hand coordination as well as left hand finger independence.

It is slightly different to the exercise we first learned as a warm-up.

Because of the different interval between the G to B string, we only play the first, second and third fret of the G string. Otherwise we would end up playing two B notes in a row.

Whilst playing this- try to use the correct finger for the correct fret as we did during the lesson.

The first system of the chromatic scale exercise is written in 4/4 time. The treble clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tablature below shows the fretting for each note on the strings: 0-1-2-3-4 on the G string, 0-1-2 on the A string, 3-4-0-1 on the D string, and 2-3-4-0 on the G string.

The second system of the chromatic scale exercise continues from the first system. The treble clef staff shows a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The guitar tablature shows fretting: 1-2-3-0 on the G string, 1-2-3-4 on the A string, 0-1-2-3 on the D string, and 4 on the G string.

The third system of the chromatic scale exercise continues from the second system. The treble clef staff shows a sequence of eighth notes: A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8. The guitar tablature shows fretting: 4-3-2-1-0 on the G string, 4-3-2 on the A string, 1-0-3-2 on the D string, and 1-0-4-3 on the G string.

The fourth system of the chromatic scale exercise continues from the third system. The treble clef staff shows a sequence of eighth notes: A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10. The guitar tablature shows fretting: 2-1-0 on the G string, 4-3-2-1-0 on the A string, 4-3-2-1 on the D string, and 0 on the G string.

Now this one is sure to drive you a bit nuts!

The idea of this exercise is to keep all fingers hovering close to the fret that they correspond to (I.e, 1st finger hovers over the 1st fret, 2nd finger over the 2nd etc). So you must control the fingers that you are using to play the notes as well as the ones you are not! Try and keep all fingers that you are not playing at that moment, no more than a centimetre or so away from the string you are on.

Play the pattern on all strings from high E to low E, then move up one fret and play the pattern on all strings back up from low E to high E. Continue to do this up to around the 9th fret and back down!

Use alternate picking throughout and once you understand the patterns of these two exercises, practise with a metronome to make sure you are playing in time!

17

T
A
B

21

T
A
B

25

T
A
B